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MONITOR SYSTEM:

- 4 monitor speakers on 4 aux ways
- Mono front mix signal to the stage for the ear monitor (6,3mm jack)

EFFECT PROCESSORS:

- 1 slapback delay (125msec.)
- 1 plate reverb

TECH RIDER

CHANNEL LIST:

1. BASSDRUM mic.
2. SNARE mic.
3. HI HAT mic.
4. FLOOR TOM mic.
5. OVERHEAD mic.
6. BASS AMP line (XLR)
7. GUITAR AMP mic.
8. ACC. GUIT line (XLR)
9. VOCAL mic. (bass)
10. LEAD VOCAL mic.
11. VOCAL mic. (guit.)
12. VOCAL mic. (drum)

Straight mic. stand for the lead vocal, please!

